

From Symphony #4 in Eb Major, "Romantic", WAB 104

Bass Trombone

III. Scherzo
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

10

A



27

B



39

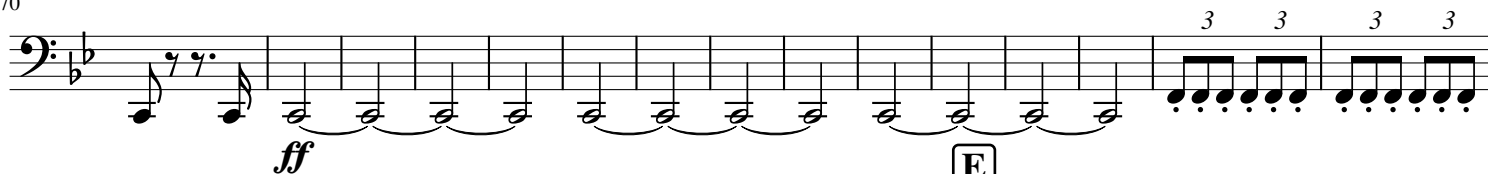
C

D



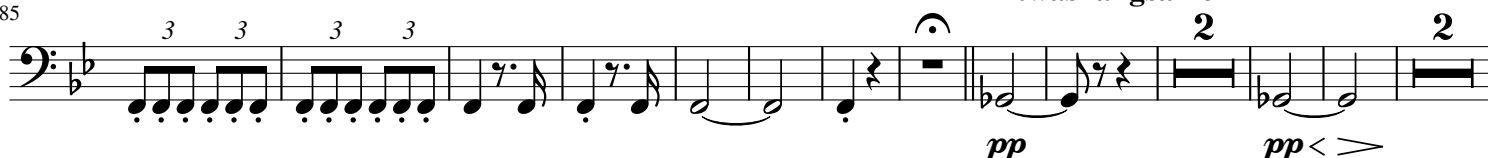
70

E



85

Etwas langsamer



101

F



130

G

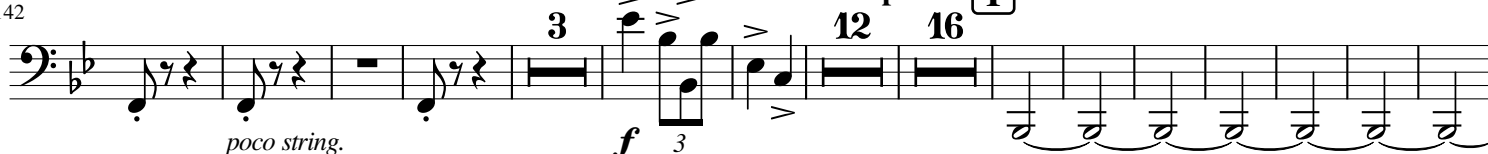


H

142

Tempo I

I



186

K

L

M



221

221

The second system of the musical score for 'The Little Boat' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes with stems pointing down, followed by a whole rest, and then continues with eighth notes. A bracket under the first three eighth notes is labeled 'cresc.'. The system ends with a double bar line, followed by a whole note chord consisting of a B-flat and a D, marked with a forte 'f' dynamic. Above the staff, a box containing the letter 'N' is positioned above the fourth measure, and a '4' is placed above the final measure.

238

238

0

f

trist.

mf

238

0

f

trist.

mf

247

247

dim.

pp

Gemächlich (Trio)

261

261

1. 2. 2

274

274

2

P

6

289

289

Q

303

303 **Tempo I** **10** **R**

pp *poco a poco cresc.*

328

328

Etwas langsamer

2

2

10

S

pp

pp *< >*

langsamer

p

pp

T

354

354 rallentando

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'rallentando'. The music consists of a series of eighth notes, mostly beamed in pairs, with some single notes. There are two measures with a double bar line and a '2' above it, indicating a repeat or a specific articulation. The system ends with a fermata over the final note. The dynamic marking 'p' (piano) is present below the staff.

371

371

poco string. **f** 3

386 V **Tempo I** W

28

f *f* *f*

428

3 18 X 8 Y

p *cresc.*

464 Z

4

mf *f*

479 Φ

490